

# “D Y S T O P I A”

New York City, 2014.

The door was slightly open and I was expecting to see what was waiting there, right in the other side. Life sometimes seems as simple and fascinating. Leaving the past behind, coming across a threshold, and feeling the uncertainty of what the future is hiding at the other side of the door.

As Alice in Wonderland, I left my home-door behind and followed my instinct as an invisible rabbit, exploring through these series of photographs my own path in the city of New York. I was bringing in my suitcase feelings of excitement and apprehension, and also this simple but deeper question: “If fantasy is inherent to our minds, just as we dream, then the world has to hide its occult side”.

Since I was a child, I have always felt a vivid sense of duality: how dreams contradict reality, fear threatens illusions and death contradicts life. Before, I used to express myself through painting but this time I was driven to approach with my camera the obscure side of the city as a mirror of my own subconscious. A sense of *déjàvu* guided me to shoot there where nothing seems sure, where the idea of oneself becomes blurry and more questions than answers arise. I have tried to catch this mystery behind the American utopia. These photographs seem now to have been a dream, just like the past remains as a vague film in our minds.