

Andrea Abalia

Calle Europa, 5. Parque del Rey, 7. 35580 Playa Blanca, Lanzarote.
abalia.andrea@gmail.com
+34 652 713 649

Experience

Production Assistant for JASON DECAIRES TAYLOR at MUSEO ATLÁNTICO S.L. Lanzarote **2015-2016**

Museo Atlántico is the first underwater sculpture museum in Europe, designed and directed by British artist Jason deCaires Taylor. I have assisted the project in various capacities, from writing art essays and translations to being responsible for the management and communication to also helping creating the sculptures.

Researcher and Assistant Professor at Fine Arts College, University of the Basque Country (UPV-EHU)

While researching as Ph.D. student, I helped teaching several subjects in visual arts and painting. My main function was to give students resources to start developing their own artistic paths.

Taught Subjects: Methodology and Painting Project **2012-2013**

Art Process

Methodology and Painting Project **2010-2011**

Analysis and Projects **2009-2010**

Education

Ph.D. in Fine Arts from the University of the Basque Country (UPV-EHU) **2009-2013**

Title of thesis: "Lo Siniestro Femenino / The Sinister Feminine". Outstanding Cum-Laude

Master of Arts (MA) in Art Creation and Research / Diploma de Estudios Avanzados (D.E.A.) **2007-2009**

Fine Arts Faculty - University of the Basque Country (UPV-EHU)

Bachelor of Arts (BA) in Fine Arts (Specialized in Painting and Graphic Design). **2002-2007**

Fine Arts Faculty - University of the Basque Country (UPV-EHU)

Recent courses

Artistic Photography at International Center of Photography (ICP) New York **2014**

- The Poetic Image: Photography as a Metaphor (Prof. Palmer Davis)

- Lighting Techniques (Prof. Robert Meyer)

- The Documentary Project (Prof. Natan Dvir)

- Wonderland: Exploring the Mystery and Magic in the Everyday (Prof. Palmer Davis)

Academic-level English (including TOEFL) at New York Language Center (NYLC) **2014**

Languages

Spanish – Native

Basque – Native (EGA)

English – Fluent C1 (TOEIC 895; TOEFL 93)

German – Fluent C1 (Mittelstufe Deutsch Ö.S.D.)

Italian – Basic

Computer Skills

Adobe Photoshop, Premiere, In-Design, Freehand, Microsoft Office

Publications

Books

Title: **“Lo Siniestro Femenino en la Creación Plástica Contemporánea”**. Doctoral Thesis. **2014**
Director: Julián Irujo Andueza. Servicio Editorial de la Universidad del País Vasco. EHU PRESS(UPV/EHU).
ISBN: 978-84-9860-973-8.

Book Chapters

Title: **“Ophelia’s Resurrection: Parallels between the Eroticism of Twilight and Pre-Raphaelite Paintings by John William Waterhouse/ La Resurrección de Ofelia: (...)”** Pp. 11-34. ISBN:978-84-15341-50-5. D.L.: M-19591. Published in the book **“El Erotismo en la Modernidad”** (Eroticism in Modernity). **2012**

Articles

Published in “DEIA” Newsletter, “Tribuna Abierta” section: **2013**
“Across the Mirror/ Atravesar el Espejo” 03/18/2013
“Sleeping Death/ La Muerte Dormida” 04/23/2013
“Future Ex –Misses: Love Is Power/ Futuras ex-misses: querer es poder” 05/30/2013

Published artworks

“Hermes” Magazine of Sabino Arana Foundation. D.L.; B198601. ISBN: 15780058 **2014**
“Who Is Who in Visual Art”. Compilation of 100 contemporary artists. ISBN:978-3-9813474-0-1 **2010**
“Revistart” Magazine Nº147”. ISBN: 977-11-347980-0-2 **2010**

Talks at Congresses

International Congress “Mitologías modernas (...)”. Title: **“Galatea a golpe de bisturí: una adaptación siniestra del mito de Pigmalión en La piel que habito de Pedro Almodóvar”**. **2012**
Faculty of Filology. U. C. M. Madrid, Spain. 21-25 May.

International Congress “El Erotismo en la Literatura y en las Artes”. Title: **“La Resurrección de Ofelia/ Ofelia’s Resurrection”**. Faculty of Filology. U.C.M. Madrid, Spain. 31 May- 3 June. **2011**

Art Exhibitions

“Alter Ego II” with Lide Kaltzada. *Aula de Cultura de Gernika*. Gernika, Spain **2014**

“Espejito-Espejito” with Sandra Rilova. *Sala Juntas Generales de Bizkaia*. Bilbao, Spain **2013**

“Alter Ego” with Lide Kaltzada. *Sala de las Juntas Generales de Bizkaia*. Bilbao, Spain

“Espejismos” with Raquel Asensi and Sandra Rilova. *Aula de Cultura*. Barakaldo, Spain

“Getxoarte”. *Salón de las artes emergentes*. Las Arenas, Getxo, Spain **2010**

“Arteshop”. Installation for **“Artekopi”**. Bilbao, Spain

“La hermenéutica de lo siniestro”. *Centro Cultural Casa de Porras*. Granada, Spain

“Vacas-Behiak”. *Professors of the Fine Arts Faculty*. Bizkaia, Spain

“Ibilarte ‘10”. *Sala Diputación Foral de Bizkaia*, Bilbao, Spain

“Andrea Abalia & Maria José Ambrois”. *Galería “Exhibeo”*. Berlin, Germany

“Psyche Target”. *Turn-Berlin Gallery*. Berlin, Germany **2009**

“Gastspiel”. *Exhibeo Gallery*. Berlin.

“Ibilarte ‘09”. *Sala Diputación Foral de Bizkaia*. Bilbao, Spain

“Arte Hormonado”. *Fundación Bilbaoarte*. Bilbao, Spain

Art Residencies and Grants

Artists in Residency Program in Berlin (Takt Kunstprojecträum) **2009**

Predoctoral Grant given by University of the Basque Country UPV-EHU **2009-2012**

Erasmus Grant. Kunstuniversität Linz, Austria **2005-2006**

References and Recommendations

Txaro Arrazola. Artist and Professor in the Fine Arts Faculty of the University of the Basque Country UPV-
E-mail: txaro.araazola@ehu.es / www.txaroarraazola.com

Palmer Davis. Photographer and Professor in “International Center of Photography” ICP. Nueva York.
E.mail: palmerrdavis@aol.com / www.palmerdavisphotography.com

Jason deCaires Taylor. British artist, creator of the world’s first underwater museum (MUSA).
E-mail: jasondctaylor@gmail.com/www.underwatersculpture.com

